

ANYE CHEN

Layout Artist | Visual Development

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www.anye.co.uk

PROFILE

Driven and passionate artist who is interested in creating authentic stories and worlds. Aiming to build upon my creative skill set everyday, with a particular focus on the areas of layout and visual development.

EXPERIENCE

Brown Bag Films, July 2018 - April 2020

Powerbirds for *Universal Kids*

For this show I worked as a Layout Artist, but due to tight schedules I also assisted the layout supervisor in the creation of Background Breakdown documents for the majority of the production. This involved breaking down animatics into the allowed quota of layouts and creating rough layout sketches for art director and episodic director approval.

Nella The Princess Knight Season 2 for *Nickelodeon*

I worked as a Layout Artist throughout this production, later assisting with background paint

Nine Coo Five - Graduation Film, September 2017- May 2018

Director, Visual Development, Layout/Background Artist, Compositor

EDUCATION

BA (Hons) Animation Production - First Class Honours

Arts University Bournemouth, September 2015 - June 2018

Blackpool Sixth Form College

Achieved A*AB A-levels , September 2013 - June 2015

SKILLS

Software: Proficient in Adobe Photoshop, Flash, After Effects, ToonBoom
Familiar with Illustrator, Autodesk Maya, Blender

Language: English (native), Cantonese (conversational)

ACHIEVEMENTS

- Nominated for Royal Television Society Student Animation Award - Southern Centre for graduation film, Nine Coo Five
- ILM Level 2 Certificate in Leadership and Team Skills
- Completed the Arts Award - Bronze and Silver
- Winner of the Simple Skincare 'Spotlight on Talent' Contest
- Artwork selected for the National Students' Art Exhibition
Displayed at the London Mall Galleries